



# STEREOPHONIC TECHNIQUES

## An Anthology of Reprinted Articles on Stereophonic Techniques

Edited and with a preface by John M. Eargle

Announcing the publication of *Stereophonic Techniques*, an anthology on the history, development, and applications of stereophonic techniques for studio technology, broadcasting, and consumer use. John M. Eargle, noted authority in the field, has selected 67 relevant articles and documents from the pages of the *AES Journal* and other significant publications, including *Electrical Engineering*, *Audio Engineering* (now *Audio*), *Journal of the Acoustical Society of America*, *Journal of the SMPTE*, *IRE Transactions on Audio*, and *From Tin Foil to Stereo* by Oliver Reed and Walter L. Welch.

*Stereophonic Techniques* is divided into five sections: Historical Papers, Analysis and Experimentation, Studio Technology, Broadcasting, and The Consumer Interface. Within these divisions historical documents, important papers, and contributions to the art and science of stereo trace stereo from its beginnings — with the historic transmission from the stage of the Paris Opera in 1881 — through 20th-century technology to present and future trends.

Authors and stereophonic pioneers include: Benjamin B. Bauer, Alan Dower Blumlein, Gerhart Bore, Wesley L. Dooley, John M. Eargle, Michael A. Gerzon, F. K. Harvey, Bent F. Hertz, Paul W. Klipsch, Lawrence C. Middlekamp, James Moir, T. W. Pickett, M. R. Schroeder, George W. Sioles, W. B. Snow, J. C. Steinberg, Ronald D. Streicher, Stephen F. Temmer, R. Vermeulen, and Daniel R. von Recklinghausen.

This volume is essential reading for the professional and interested consumer alike. It will be a basic reference of archival importance in its breadth and scope on the subject on stereophonic techniques.

*Stereophonic Techniques* is 390 pages, measures 8 ¼ inches (209.6 mm) by 11 ¼ inches (285.8 mm), and is bound in durable paper covers. Papers are clearly reprinted in full-sized original form, together with an editor's preface and list of contents for easy reference. Volumes are shrink-wrapped for safe shipment. Price: \$27.00 members, \$30.00 non-members. For orders of two or more copies, cost for each copy is \$24.50 for members and \$27.50 for nonmembers.

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